

Come bless the Lord

Psalm 134: 1-2

Music: David Lee

In free rhythm

Come bless the Lord, — all you — ser - vants of the Lord,

The first system of music is written in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady bass line of G2, B2, and D3, with chords in the right hand.

who stand by night — in the — house of the — Lord.

The second system continues the melody in the same 2/2 time signature and key signature. The vocal line has a half note D5, followed by quarter notes C5 and B4, then a half note A4. The piano accompaniment continues with the same bass line and chords.

Lift up your hands — to the ho - ly place;

The third system introduces a change in time signature to 4/4. The key signature remains two flats. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a more active bass line and chords in the right hand.

and bless the Lord, bless — the Lord, bless the Lord.

The fourth system continues in 4/4 time with the two-flat key signature. The vocal line has a half note D5, followed by quarter notes C5 and B4, then a half note A4. The piano accompaniment features a steady bass line and chords in the right hand.

Lift up your hands to the ho-ly place; and bless the Lord,

bless the Lord, bless the Lord. Come bless the Lord. Come bless the Lord, bless the Lord, bless the Lord.

Lord, all you ser-vants of the Lord; all you ser-vants of the Lord; who stand by night. Come bless the Lord. Come bless the Lord.

in the house of the Lord. in the house of the Lord. Lord.