

Amazing grace

House of the Rising Sun
8 6 8 6 (CM)

Words: John Newton
Music: Traditional

A - maz - ing— grace, how sweet the sound, that saved a wretch like— me!—— I

The first system of musical notation for 'Amazing Grace'. It consists of a treble clef staff and a bass clef staff, both in 3/4 time. The treble staff contains the melody, and the bass staff contains a simple accompaniment. The lyrics are written below the treble staff.

once was lost but now am found, was blind, but now— I see.——

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

'Twas grace that— taught my heart to fear, and grace my fears re - lieved;—— how

The third system of musical notation. The bass staff features a more active accompaniment with eighth and sixteenth notes. The lyrics are written below the treble staff.

pre - cious did that grace ap - pear the hour I first— be - lieved.——

The fourth and final system of musical notation. The bass staff continues with its active accompaniment. The lyrics are written below the treble staff.

Ah ————— 'tis grace ———

Through ma - ny — dan - gers, toils and snares, I have al - rea - dy come; ——— 'tis grace hath

safe thus far, and grace will lead — me home. ———

brought me safe thus far, and grace will lead — me home. ———

When we've been — there ten thou-sand years bright shi - ning as the — sun, ——— we've

no less days to sing God's praise than when we've first — be - gun. ———