

2. Be - got - ten of no hu - man

(Ah)

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The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The vocal lines begin with a rest for the first two measures, followed by the lyrics "2. Be - got - ten of no hu - man". The piano accompaniment features a steady bass line with chords in the right hand.

The second system continues the vocal and piano parts. The lyrics are "will, but of the Spi - rit, thou art still the Word of God, in". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

The third system continues the vocal and piano parts. The lyrics are "flesh ar - rayed, the Sav - iour, now to man dis - played." The piano accompaniment maintains the same accompaniment style.

The fourth system is marked "+ CONGREGATION" and begins with a mezzo-forte (*mf*) dynamic. The lyrics are "3. O e - qual to thy Fa - ther, thou! Gird on thy". The piano accompaniment provides a harmonic foundation for the congregational singing.

flesh - ly man - tle now, the weak - ness of our mor - tal

state with death - less might in - vi - go - rate.

mp
+ CONGREGATION

4. Thy cra - dle here shall glit - ter bright, and

cra - dle here shall glit - ter bright, and dark - ness

dark - ness glow with new - born light, no more shall

glow with new - born light, no more shall night ex -

night ex - tin - guish day, where love's bright beams their

tin - guish day, where love's bright beams their power dis - play.

where love's bright beams their power dis - play.

power dis - play.

+ CONGREGATION

f 5. O Je - su, vir - gin - born, to thee et - er - nal praise and

glo - ry be, whom with the Fa - ther we a - dore and Ho - ly

Spi - rit, ev - er - more.

CHORAL AMEN
(OPTIONAL)

A - - - - - men.