

# He who would valiant be

Words: John Bunyan and Percy Dearmer  
Music: Adapted from English folk song by R.V.W.  
Descant: David Lee

Since, Lord, thou dost de - fend us with thy Spi - rit,

The first system of music consists of a vocal line and two piano accompaniment staves. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Since, Lord, thou dost de - fend us with thy Spi - rit,". The piano accompaniment features a steady bass line in the left hand and a more active treble line in the right hand.

we know we at the end shall life in - he - rit.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "we know we at the end shall life in - he - rit." The musical structure remains consistent with the first system.

Then fan - cies flee a - way! I'll fear not what men say,

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Then fan - cies flee a - way! I'll fear not what men say,". The piano accompaniment includes some longer note values and rests.

I'll la - bour night and day to be a pil - grim.

The fourth and final system of music concludes the piece. The lyrics are: "I'll la - bour night and day to be a pil - grim." The piano accompaniment ends with a final chord.