

Holy, holy, holy

Words: Reginald Heber
Music: David Lee

11 12 12 10 (irregular)

The musical score consists of four staves of music for two voices (SATB). The top staff uses soprano and alto voices, while the bottom staff uses tenor and bass voices. The music is in common time and includes various chords such as F, F/E, Dm7, F/C, B♭, Gm7, Csus4, C, A7, Dm, Gm, A7, Dm, B♭Maj7, Gm7, Csus4, C, F, A7, Dm, Dm7/C, G7, C, F, F7, B♭Maj7, C, A7/C♯, Dm, Gm7/B♭, Gm7, C, C7, and F.

Top Staff (Soprano/Alto):

F F/E Dm7 F/C B♭ Gm7 Csus4 C

1. Ho - ly, ho - ly, ho - ly! Lord____ God Al - migh - ty!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore - thee,
 3. Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4. Ho - ly, ho - ly, ho - ly! Lord____ God Al - migh - ty!

Bottom Staff (Tenor/Bass):

A7 Dm Gm A7 Dm B♭Maj7 Gm7 Csus4 C

Ear - ly in the mor - ning our song shall rise to thee;
 cas - ting down their gol - den crowns a - round the gla - ssy sea;
 though the eye of sin - ful man thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea;

Second Staff (Soprano/Alto):

F A7 Dm Dm7/C G7 C

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and migh - ty!
 Che - ru - bim and se - ra-phim fal - ling down be - fore thee,
 On - ly thou art ho - ly, there is none be - side thee
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and migh - ty!

Third Staff (Tenor/Bass):

F F7 B♭Maj7 C A7/C♯ Dm Gm7/B♭ Gm7 C C7 F

God in three Per - sons, bles - sèd Tri - ni - ty!
 which wert and art____ and e - ver - more shalt be.
 per - fect in power,____ in love and____ pu - ri - ty.
 God in three Per - sons, bles - sèd Tri - ni - ty!