

Blest are you

Song of the Three: 29-34

Words: Common Worship
Music: David Lee

e.g. v1



Blest are you, the God of our ancestors, *worthy to be praised and ex-alted for e-ver.*

e.g. v2



Blest is your ho-ly and glor-ious name, *worthy to be praised and ex-alted for e-ver.*

A
1 Blest are ' you, the ' God of our ' ancestors,
worthy to be ' praised and ex-' alted for ' ever.

2 Blest is your ' holy and ' glorious ' name,
worthy to be ' praised and ex-' alted for ' ever.

B
3 Blest are ' you, in your ' glorious ' temple,
worthy to be ' praised and ex-' alted for ' ever.

4 Blest are ' you who look ' into the ' depths,
worthy to be ' praised and ex-' alted for ' ever.

A
5 Blest are ' you, en-' throned on the ' cherubim,
worthy to be ' praised and ex-' alted for ' ever.

6 Blest are ' you on the ' throne of your ' kingdom,
worthy to be ' praised and ex-' alted for ' ever.

B
7 Blest are ' you in the ' heights of ' heaven,
worthy to be ' praised and ex-' alted for ' ever.

8 Bless the ' Father, the ' Son and the ' Spirit,
worthy to be ' praised and ex-' alted for ' ever.

A
worthy to be ' praised and ex-' alted for ' ever.
worthy to be ' praised and ex-' alted for ' ever.

A

A Bm/A AMaj7 Bm/A



B

F#m7 Bm7/F# AMaj7/F# Bm7/F#



Basic accompaniment and harmony.
Boxed 'A' and 'B' here correspond
to 'A' and 'B' blocks in text.

A *L.H.*

Possible piano accompaniment for second part (vv.5-8).

B

Low harmony

35

A

or Ah - le - lu - ia

B

or Ah - le - lu - ia

High harmony.
(Optionally add a sustained top treble 'E'.)

44

A

or Ah - le - lu - ia

B

or Ah - le - lu - ia

Usage suggestions:

The piece is intended to be flexible, but always simple, gentle and lyrical.

The following, either individually or in some combination, are merely possibilities to consider or to inspire others.

Singing:

1. Cantor: "Blest are you...", cong.: "worthy to be ...";
2. Alternate groups, either verse or half-verse.
3. Alternate groups, repeat whole verse.

Accompaniment:

1. Sustained strings (keyboard, organ);
2. If organ, using pedal sparingly (e.g. 8') or not at all;
3. Choral "Ah" or "Alleluia";
4. Guitar: strum per bar;
5. Cello: either bass or tenor;
6. Sustained treble E (or octave): violin, flute, clarinet.

Other vocal or instrumental parts may be improvised.

End piece on the unresolved Bm/A chord of block 'A'.