

Not to us, Lord, not to us

Psalm 115: 1-8

Words and music: David Lee

RESPONSE

Fine

Not to us, Lord, not to us but to your name be glo - ry giv'n.

The Response section is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

VERSE 1

Why should the heath - en say "Where is your God?" Our

Verse 1 is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. There are three triplet markings over the first three notes of the melody.

D.C. al Fine

God is in hea-ven: he does what - so - ev - er he wills.

The continuation of Verse 1 is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. There are two triplet markings over the first two notes of the melody.

VERSE 2

As for their i - dols, they are sil - ver and gold,

Verse 2 is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. There are two triplet markings over the first two notes of the melody.

work of hu - man hands: mouths they have but speak not,

The continuation of Verse 2 is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. There is one triplet marking over the first two notes of the melody.

eyes they have but can - not see, ears they have but hear not,

no-ses they have but can-not smell hands they have but hand-le no-thing,

feet they have but tra-vel no-where, in their throat they make no sound.

D.C. al Fine

Those who make i - dols them - selves shall be like them,

so shall ev' - ry - one that in them mis - pla - ces their trust.

D.C. al Fine