

Who may live, O Lord, in your dwelling place?

Psalms 15

Words and music: David Lee

RESPONSE

Who may live, O Lord, in your dwell-ing place? Who may stand for-giv-en be-

E E/D# E/C# E/B AMaj7 E/G#

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. Chord symbols are placed above the piano part.

fore your face? Those whose lives ac - cord with your

Bsus4 B G#/B# C#m

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumentation. Chord symbols are placed above the piano part.

rule of grace: they shall see the king - dom of God.

F#m7 B Esus4 E

This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes with the same instrumentation. Chord symbols are placed above the piano part.

VERSES

1. If you lead a pure, blame-less life; if you do those deeds which are
 2. If to oth-ers you do no wrong; if you have no spite on your
 3. If you will be true to your word; if you speak for those nev - er

A9 D A9

right; if you speak the truth with in - teg - ri - ty;
 tongue; if you stand op - posed to the fraud - u - lent;
 heard; God will grant the long - ings with - in your heart,

D F# Bm Bm/A

if you put a - way all dup - li - ci - ty.
 if you stand for all those who fear the Lord.
 fill your life with prais - es in ev' - ry part.

G#7 C#m Bsus4 B7

For normal use, the response and verses up to this point may be sufficient. The optional version of the response which follows may be useful for larger gatherings.

Descant

Who may live in your dwell - ing place?

Congregation

Who may live, O Lord, in your dwell - ing place?

Choir ('Ah')

E E/D# E/C# E/B

The first system of the musical score. It features four staves. The top staff is a Descant line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The second staff is for the Congregation, also in treble clef, with notes G#4, A4, B4, C5, B4, A4, G#4. The third staff is for the Choir, in treble clef, with notes G#4, A4, B4, C5, B4, A4, G#4. The fourth staff is the piano accompaniment, in bass clef, with notes G#3, A3, B3, C4, B3, A3, G#3. Chords E, E/D#, E/C#, and E/B are indicated above the piano staff.

Who may stand be - fore your face?

Who may stand for - giv - en be - fore your face?

AMaj7 E/G# Bsus4 B

The second system of the musical score. It features four staves. The top staff is a Descant line in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4. The second staff is for the Congregation, also in treble clef, with notes G#4, A4, B4, C5, B4, A4, G#4. The third staff is for the Choir, in treble clef, with notes G#4, A4, B4, C5, B4, A4, G#4. The fourth staff is the piano accompaniment, in bass clef, with notes G#3, A3, B3, C4, B3, A3, G#3. Chords AMaj7, E/G#, Bsus4, and B are indicated above the piano staff.

Those whose lives ac - cord with your rule of

Those whose lives ac - cord with your rule of grace:

grace shall see the king - dom of God.

they shall see the king - dom of God.

B Esus4 E