

My soul proclaims the greatness of the Lord

Magnificat (Luke 1: 46-55)

Words and music: David Lee

Piano accompaniment for the first system. The music is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff: C, Csus2/B, B♭Maj7, Dm7/G, and C2.

CHORUS

Vocal line and piano accompaniment for the first line of the chorus. The vocal line begins with a rest followed by the lyrics: "My soul pro-claims the great-ness of the Lord,". The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand. Chord symbols are placed below the vocal line: F2/G, C2, Dm7, and C2.

Vocal line and piano accompaniment for the second line of the chorus. The vocal line continues with the lyrics: "my spi-rit has re - joiced in God my Sa - viour;". The piano accompaniment maintains the same rhythmic and harmonic structure. Chord symbols are placed below the vocal line: Dm7, C2, Dm7, and C2.

Vocal line and piano accompaniment for the third line of the chorus. The vocal line concludes with the lyrics: "for he has re-gard - ed the low-li-ness of his hand - mai-den:". The piano accompaniment continues with the same accompaniment. Chord symbols are placed below the vocal line: Dm7, Em7, Dm7, and C2.

from this day forth all ge-ne-ra-tions shall call me bless-ed.

Dm7 Em7 Dm7 C

bless-ed. bless-ed. shall call me bless-ed.

Csus2/B BbMaj7 Dm7/G C2 To Coda

VERSE 1

The Al-might-y has done great things for me and

F2/G Eb Fm7/Bb Eb

ho-ly is his name. And his mer-cy is on

Fm7/Bb Eb Fm7/Bb Eb

them that fear his name through - out all ge - ne - ra - tions.

Fm7/Bb Eb Fm7/Bb Eb

He has shown the strength of his arm,

Fm7/Bb Cm Gm7 Fm7

he has scat - tered the proud in their con - ceit.

Fm7/Bb Cm Gm7 Fm7

He has cast down the might - y from their seat

Fm7/Bb Eb D Gm

and has ex - alt - ed the hum - ble and meek.

Gm/F Gm/E E♭Maj7 Gsus4

VERSE 2

He has filled the hun - gry with good

G F2/G E♭ Fm7/B♭

things and the rich he has sent emp - ty a -

E♭ Fm7/B♭ E♭ Fm7/B♭

way. He has come to the help of his

E♭ Fm7/B♭ Cm Gm7

ser - vant, he re - mem - bered his pro - mise of

Fm7 Fm7/B \flat Cm Gm7

mer - cy that he made to our fore -

Fm7 Fm7/B \flat E \flat D

fa - thers, A - bra - ham and his

Gm Gm/F Gm/E

child - ren for e - ver.

E \flat Maj7 Gsus4 G \emptyset C2