

# O Lord, you have searched me and known me

Psalm 139: 1-10

Words and music: David Lee

The musical score is written for Solo voice and Piano. It is in the key of D major (two sharps) and 2/2 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords marked with an '8' indicating octaves. The vocal line begins with a rest, followed by the lyrics: "Lord, thou hast searched me and known me, thou discern - est my thoughts from a - far. Thou / Lord, you have searched me and known me, you discern / all my thoughts from a - far. You". The lyrics are written in two lines for each phrase, with the first line in a standard font and the second line in italics. The score ends with a final note on the vocal line and a rest on the piano line.

com - pass - est my path and my rest - ing and  
*trace out my path and my rest - ing, you*

art a - quaint - ed with all my ways. For  
*are a - quaint - ed with all my ways. For*

there is not a word on my tongue, but  
*there is not a word on my tongue, but*

lo, O, Lord, thou know'st it. Be -  
*lo, O, Lord, you know it. Be -*

fore and be - hind thou keep - est me, thy  
*fore and be - hind you shel - ter me, your*

hand thou hast laid up - on me. Such  
*hand you have laid up - on me. Such*

know - ledge is too won - der-ful for me: it is  
*know - ledge is too won - der-ful for me: it is*

high, I can - not at - tain it.  
*high, I can - not at - tain it.*

Whi - ther shall I go from thy Spi - rit?  
*Whi - ther shall I go from your Spi - rit?*

Whi - ther shall I flee from thy pre - sence? If I a -  
*Whi - ther shall I flee from your pre - sence? If I a -*

scend in - to hea - ven thou art there: if to the  
*scend in - to hea - ven you are there: if to the*

dead I de - scend thou art there. If I take the  
*dead I de - scend you are there. If I take the*

wings of the morn - ing and fly to the ut - ter - most part of the sea, e - ven  
 wings of the morn - ing and fly to the ut - ter - most part of the sea, e - ven

there thy hand shall lead me, thy right hand shall hold me.  
 there your hand shall lead me, your right hand shall hold me.

Optional repeat (from start).  
 Suggest instrumental until voice  
 rejoins at "Whither shall I".