

Alleluia, sing to Jesus

HYFRYDOL
8 7 8 7 D

Music: Richard Huw Pritchard (1811-1887)
Descant: David Lee

Al - le - lu - ia, thee the Lord of
Al - le - lu - ia, King e - ter - nal, thee the Lord of

lords we own; Al - le - lu - ia, earth thy
lords we own; Al - le - lu - ia, born of Ma - ry, earth thy

foot-stool, heav'n thy throne: Thou with - in the veil hast en - tered,
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robed in flesh our great High Priest; Thou on earth both

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The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "robed in flesh our great High Priest; Thou on earth both". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a simple, hymn-like style with a steady rhythm.

Priest and Vic - tim in the Eu - cha - ris - tic Feast.

Priest and Vic - tim in the Eu - cha - ris - tic Feast.

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It contains the lyrics "Priest and Vic - tim in the Eu - cha - ris - tic Feast.". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music continues the hymn-like style from the first system. A second ending bracket is present in the piano accompaniment staves, starting at the beginning of the second system and ending with a repeat sign.